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Training Course Outline

Overview

Course Name:	**Basic Sound For Theatre**
Duration:	0900-1500
Max. number of delegates:	12
Venue requirements (theory session):	Classroom or equivalent area (can be on-stage), with screen/white wall/cyclorama that can be projected on to; tables and chairs; welfare facilities.
Venue requirements (practical session):	Area for practical training that includes a variety of the venue's sound equipment.
Delegates will need:	Safety footwear, gloves (recommended), notebook and pen.
Delegates will receive:	A Certificate of Achievement

Objectives

Using theoretical and practical instruction, and group activities, explain a basic theatrical sound system set up and how it is used to performers and audience's advantage. This course includes how theatrical sound developed, why sound is important in performance as well as, basic equipment set up, use, maintenance, fault finding and problem solving.

The course has been developed specifically for activities carried out in performance spaces, and is suitable for users 12 years +, supervisors, managers, teaching staff and venue owners.

Course Content (standard course)

- ✓ History of theatre sound
- ✓ Sound before electricity
- ✓ Importance of sound in the arts
- ✓ How does sound work (Sound & Science)
- ✓ Theatre language
- ✓ Health and safety
- ✓ Active vs. Passive
- ✓ Plugging Up

- ✓ Reading and writing schematics
- ✓ Digital desk set up
- ✓ Common fault solving
- ✓ Basic maintenance
- ✓ Practical session
- ✓ Assessment